

**ANTONIO D. UNDERWOOD, OWNER**  
**TONE EAST MUSIC LLC**  
 2401 MARTINS LANDING CIRCLE UNIT 733  
 MARTINSBURG, WEST VIRGINIA 25401  
 ANTONUNDERWOOD@SBCGLOBAL.NET  
 [phone number upon request by email]

## EDUCATION:

- University of Southern California, Los Angeles, CA (1995)  
 Scoring for Motion Pictures and Television Foci: Composition  
 (Visiting George Lucas Scholar) 1<sup>st</sup> African American Admitted
- Yale University, School of Music, New Haven, CT (September 1985 - May 1987)  
 Masters in Music Major: Classical Tuba Minor: Composition
- College of New Jersey, Ewing Township, NJ (January 1979-May 1983)  
 Bachelor of Arts in Music MAJOR: MUSIC MINOR: MARKETING

## LICENSURE/CERTIFICATIONS:

- Secondary Teaching Certificate, New Jersey Department of Education 06/1994

## SMALL BUSINESS EXPERIENCE:

- Own Tone-East Music Ltd. CD/Film Label, Production, and Publishing Company:  
 Incorporated 1994 in the State of New Jersey, USA  
 [Handle all administrative, recording, personnel recruitment and production procedures]

"After many years as a "sideman"(musician hired) of many famous in the field of jazz, Antonio Underwood came up with two recordings that turned the tuba into the 'guide' voice. The compositions and arrangements enhance the unique sound of the tuba"

<http://music2link.com.br/>

- Composed, Programmed, Produced, Mixed, and Performed 14 CD's to date."Tuba Mirum","They Call Him,Antonio", Tone Poems I,"And Your Tuba Too, Tony!", Tone Poems II, "An American Symphony #1",Tone Poems III, "Synergy",Tone Poems IV "Tuba Sonate",Tone Poems V/VI, "On A Tuesday", & "Wondering Places" (2015),"Shadows" (2016),"Dobar dan" (2016),Tone Poem VII, "The 3rd Eye Continuum" (2016), TP VIII: Spectrum of Colours (2017), TP IX: 3rd Ears (2018),TPX:Underneath the Moonlight Sun (2019).for CD Label Tone East Music LL. (BMI), NuSure Music (ASCAP)
- ***Tone East Music LLC, an independent Label that has 45-50 in the "Today's Top 100/UK Top 100/Latin Top 100/Billboard #1 Hits/Top Hits of Today/Chart Topping 200/Christmas Favorites-Classics" Song...RadioAirPlay (Jango)***
- Composed, Produced, Programmed, Mixed, and Performed animation film music for "Eeya's Story" (PowerLight-Studios animation company/Inclusion Films Burbank, California) Story written by George Nickel, Speech-Language Pathologist, Staten Island, New York.(2010)

- Co-Wrote, Produced, Co-Mixed, and Performed “Gotta Believe” on the Debut CD of Anthony Montgomery (Star Trek Enterprise), Universal Music Group/Germany (2008)
- Composed, Produced, Mixed, and Performed Score for “Shadows of The Dead” for Horizon Pictures Entertainment Ltd. Distributed by First Look Home Entertainment for First Look Media, (2004)
- Composed, Produced, Co-Mixed, and Performed music for the Award Winning film documentary, “Rumbling of the Earth: Wifredo Lam, His Work and Words” featuring the Afro-Cuban Painter Wifredo Lam; premiered at the Museum of Modern Art, New York City, NY; published for University Libraries (MIT, William and Mary, Columbia University, New York University, etc.) by Filmmakers Library, New York City (1993) (Awards; San Antonio CINEFEST, 1996/Latin American Studies Association, 1995)
- Composed, Conducted, Produced, Mixed and Performed Five (5) Songs for Saxophonist, John Purcell CD “Trent Songs” by Pony Canyon Records (Japan) (1992)
- Composed, Produced, Mixed and Performed Scoring for film, “Last Call from Westchester” by Denise Byrd; Premiered at the New York University Film Festival (1991)

#### ACADEMIC/PROFESSIONAL WORK EXPERIENCE:

- **Jazz in the modern era, workshops for the Academy of Art/University of Novi Sad, Serbia (2016)**  
***Fulbright Scholar Grantee-***
- John Esposito ensemble ‘Book Of Five Rings’, recorded live at the Knitting Factory, NYC released 2008, Sunjump Records[ Released in 2008]
- Film Composer/Producer for Inclusion films, Burbank, CA (2006-2012)
- NOMA Music Composer –Los Angeles Agency (2002-2004)
- Orchestrated and conducted an orchestral arrangement for the song, “Alone” Electra Records, R&B recording artist Terry Dexter (1998)
- Developed, organized, and orchestrated the music arrangement of strings, horns, and flute for the song, “Did You Know” Atlantic Recording Artist, BEBE WINANS, gospel debut solo CD (1997)
- Composed, Arranged, and Conducted composition, “Australopithecus” World’s Saxophone Quartet, traditional jazz CD, “Takin’ it 2 the next level” Just in Time Records (Canada) 1996
- Director of the music program at Janis Dismus Middle School and Dwight Morrow High School, in Englewood, New Jersey (September 1991- December 1994)
- Teaching Fellow, The History of Jazz, Yale University, Department of Music: Assisted professor with undergraduate curriculum, creating assignments, taught seminars, tutoring, preparing and grading midterms/Final exams (1985-1987)
- Math and Classical Music History tutor for the “Better Chance” Program at the College of New Jersey, for minority scholarship students. (1981-1983)

(Performance Tour Experience/1979-2006)

- The Late Max Roach and The So What Brass Quintet Regatta Jazz Festival, Cambridge, MA, (1998)

- Max Roach and The So What Brass Quintet featuring Bill Cosby recorded live at the Blue Note Jazz Club, New York City, New York
- Max Roach and The So What Brass Quintet, European Tour, North Sea Festival, Netherlands and Pori Festival, Finland
- Max Roach and The So What Brass Quintet, West Coast Tour, Jazz Alley, Seattle, WA, Yoshi's, Oakland, CA, & The Jazz Bakery, Los Angeles, California (Q&A discussions for Children during matinee performances)
- McCoy Tyner All-Star Big Band Live @ Symphony Hall, Chicago, Illinois (1996)
- McCoy Tyner Big Band @ 10th "Banlieues Bleues" Jazz Festival, Paris, France
- Howard Johnson and Gravity, featured throughout France, Italy, and Germany
- McCoy Tyner All-Star Big Band, Verve Records, CD, "Journey" (Grammy Award)
- McCoy Tyner All-Star Big Band, World Tours, The Heritage Jazz Festival, New Orleans, Louisiana, Playboy Jazz Festival, Los Angeles, California, Montreal/Toronto Jazz Festivals, and major festivals throughout Canada, the United Kingdom, France, Italy, Spain, Germany, Scotland, Luxembourg, etc.
- Tony Award winning Broadway stage production, "Jelly's Last Jam" featuring Gregory Hines, Savion Glover, and Tanya Pinkins, Virginia Theatre, New York City, New York
- Charlie Haden and the Liberation Orchestra performed at The Blueuses (Blues) Festival Paris, France
- Off-Broadway production of New Orleans Swing production of "Further Mo" at formerly The Village Gate Theatre, New York City, New York
- Commercial Broadcast of "Further Mo", New York, New York
- "One Mo' Time" at the Theatre by the Sea, Matunuck, Rhode Island, and The Cape Playhouse, Cape Cod, Massachusetts
- "Music of Kurt Weill" on A&M Records with Lester Bowie, Henry Threadgill, Cecil McBee, John Stubblefield, etc.,
- Muhal Richard Abrams, Joseph Jarman, etc. at Lush Life Jazz Club formerly on Bleeker St, JVC Festival, New York City, New York
- Original member of Henry Threadgill "Circus Band" and other ensembles, with Leroy Jenkins, Akua Dixon, Jean- Paul Bourelly, Newman Baker, Fred Hopkins, Craig Harris, etc.
- "Howard Johnson and Gravity" at Sweet Basil's Jazz Club, The Greenwich Village Jazz, JVC, South Seaport Festivals.

## Publications:

Book: The Third Eye by Antonio D. Underwood, published, Tone East Music Publishing/BookBaby (2017)

- **Member of the prestigious 2014/15 "Executive Who's Who" global and Covington directory of accomplished executives and professionals.**
- Brass Quintet "Oh Susanna" TAP Music Publishing; Recordings and Sheet Music for all wind instruments; Iowa (2005)
- 1996 "Australopithecus". Published by Enja Records, Germany; World's Saxophone Quartet, traditional jazz CD, "Takin' it 2 the next level"
- 289 music compositions published by Tone East Music (BMI)/ NuSure Music (ASCAP)

- Online Jazz Review: Tuba Mirum, by Sandy Shore, Founder/President, SmoothJazz. Com (2008)
- Magazine Review: Tuba Mirum, A Contemporary Jazz Tuba Like You Have Never Heard Before, by Lyndham Malloy-Glover, Abyss Jazz Magazine, pp. 12,16 (July-August 2008)
- Online Jazz Review: Tony Underwood Premier Jazz Tuba Player; publicity, All About Jazz (Jazzreview.com) January 18, 2004
- Jazz Review: Roach constructs winning set, by Bob Young, Boston Herald (April 1<sup>st</sup>, 1999)
- Jazz Review: Roach and So What Brass 5 Take Jazz Back To The Basics; by Don Heckman; Los Angeles Times (February 19, 1998)
- Magazine Review: Max Roach; Hollywood Reporter, by Tony Gleske (February, 19 1998)
- Jazz Review: Drummer Max Roach brings on the brass at Jazz Alley, by Paul De Barros, Jazz Inside Out, (February 26, 1998)
- Fringe Beat, by Santa Barbara Independent, (Feb. 26, 1998)
- Jazz Review: Roach Let's Rhythm Do Talking with So What Brass Quintet, By Roberta Penn, Seattle Post-Intelligencer (February 27, 1998)
- Jazz Review: Memorable jazz: So What, by Philip Elwood, San Francisco Examiner (March 5, 1998)
- Jazz Review: Max's Dirty Dozen by Jay Soule (March 6, 1998)
- Jazz Review: Max Roach and the So What Brass 5, by Andrew Gilbert, East Bay's Free Weekly, Berkeley, California, (March 6,1998)
- Jazz Review: Max Roach and The So What Brass 5, by Bob Comden, Bob's Beat (March 1998)
- Jazz Review: The Whispering of Brass, Peter Watrous, New York Times (October 17, 1998)
- 1997 "To the Max" published by Enja Records, Germany
- 1997 "Is It Good?" published by Enja Records, Germany
- Education profile:"55 gallons of rhythm: Pounding out music on 'circular keyboards', by John A. Gavin,
- The Bergen Record (Bergen County, New Jersey) : A Special Multiculturalism section profile of Specialized middle school/high school program. (February 22, 1994)
- Education profile: "Englewood students fill halls with lilted steel drum tunes",by Joyce A. Venezia, Sunday Star-Ledger (The Newspaper for New Jersey): Specialized middle school/high school program state profile (May 1, 1994)
- Classical Music Los Angeles Times Review: New Brass Ensemble a Role Model for Blacks by Terry McQuilkin (Feb 17, 1989)
- Jazz Preview: Showing Off New York City To Visitors From Out of Town; Sounds of
- The City by Jon Pareles; New York Times (December 4, 1987)
- Jazz Review: Chamber Music: Threadgill by Jon Pareles; New York Times (November 1, 1984)

#### **TEACHING; PRESENTATIONS; RESEARCH; CONSULTANCIES:**

- **Jazz in the modern era, workshops for the Academy of Art/University of Novi Sad, Serbia (2016) Fulbright Scholar Grantee**

- **Owner/Author of Serbia Children's Jazz Festival/Workshops**  
<https://www.toneeastllcscjf.com/>
- Lecture on "Jazz to Hip Hop in the Modern Era" at Shepherd University, Shepherdstown, West Virginia
  - **a program that explored the unique voices in American music, its significance on the populous, and what role today's music plays in our society. (February, 2014)**
- Guest Instructor for the History of Jazz program at California State University, Monterey Bay, California USA: Teaching undergraduate and graduate Jazz History, Jazz Theory, and Jazz ensemble courses for the developing Jazz program.  
(November 1997)
- Guest Film Composer for the Masters of Business Administration course in Film taught at the University of Southern California, Los Angeles, California, USA: Taught graduate seminar in film scoring and composition for film. (November 1995)
- Music Teacher/Director of the music program at Janis Dismus Middle School and Dwight Morrow High School, in Englewood, New Jersey USA: Teaching Music History, Theory, Percussion, Instrumental Pedagogy, and Jazz ensembles. Specialized Program had to be re-developed. Academic curricula and educational materials had to be developed. (September 1991- December 1994)
- Music Clinician: Bergen, Hunterdon, and Somerset County Teen Arts Festivals, New Jersey USA: supervisor of a series of clinics for percussion ensemble and performance practice techniques developed in specialized program. (1991-1994)
- Evaluator for pilot senior level research projects for Dwight Englewood, Englewood, New Jersey's private high school (1991)

## **PRESENTATIONS/LECTURES/PAPERS/CONCERTS/EXHIBITIONS:**

- Keynote Speaker for Martin Luther King Celebration, Hagerstown Community College, Maryland (2019)
- Jazz in the modern era, workshops for the Academy of Art/University of Novi Sad, Serbia (2016) Fulbright Scholar Grantee
- One on One master classes in Applied Brass and Romantic Harmony
- Seminars in Brass Performance with the Academy Brass Quintet. Composed pieces performed in Concert at the Novi Sad Cultural Center ( April 2016)
- Produced, Performed for Novi Sad Cultural Center Concert, featuring workshop college students from the Academy of Art and Novi Sad Community Children's Choir ( April 2016)
- "The influence of Baroque music in Jazz"& My Life in Music, Musicology Seminar, The Academy of Art/University of Novi Sad, Serbia
- 2 hour radio presentation of autobiography and music on Shepherd University radio, 897 wshc.org, Shepherdstown, West Virginia (February 2014)
- Max Roach and The So What Brass Quintet featuring Bill Cosby recorded live at the Blue Note Jazz Club, New York City, NY (1999)
- The Late Max Roach and The So What Brass Quintet Regatta Jazz Festival, Cambridge, MA, (1998) (All matinee performances geared for Q&A discussions for children)
- Obie Award/Tony Award Nominated Juan Darien;

“Juan Darien” by Tony Award winning director, Julie Taymor and Golden Globe & Academy Award winning film composer, Elliot Goldenthal; debut in New York and toured Lille France, Jerusalem (embassy) Glasgow, Scotland (1992)

- Music Clinician: Bergen, Hunterdon, and Somerset County Teen Arts Festivals, New Jersey USA: supervisor of a series of clinics for percussion ensemble and performance practice techniques developed in specialized program. (1991-1994)
- Performer with the Late Julius Hemphill, Henry Threadgill, Andrew Cyril, The late Fred Hopkins at the Greenwich House, The Village, New York City, NY (1988)
- Performer of concert/lecture/clinic on the Art of Ensemble Performance with the New Brass Ensemble (Los Angeles) at the University of Massachusetts, Williams College, Williamstown, MA and Pomona College, California; performances in Finland, Denmark’s Tivoli Festival Hall, the Kennedy Center, Washington D.C. : Undergraduate Master classes in brass performance techniques. Ensemble performances with question and answers sessions, (1988-1989)
- Simulcast Radio presentations (Radio Free Europe) of “Pictures at an Exhibition” at the Evian Festival, Lake Geneva, French Alps; Featuring the Yale Philharmonia with, Pianist, Ivo Pogorelich and Violinist, Anne-Sophie Mutter. (1987) [famous “Bedlo” solo section for Tuba]
- Performance in Orchestral work Premiere of Composer Bill Doerffeld, conducted by Pulitzer Award Winner George Tsontakis at Carnegie Hall, New York City, New York (1987)
- McCoy Tyner Big Band, Tribute to Thirty Years in Music, at the Avery Fisher Hall, New York City, NY (1986)

#### **RESEARCH ACTIVITIES/FELLOWSHIPS/GRANTS/CONTRACTS:**

##### **-Fulbright Candidate (2015-16) invited by the Arts Academy, University of Novi Sad, Serbia**

- Visiting Scholar Award from George Lucas to the Advanced Scoring for Motion Pictures and Television Program at the University of Southern California (1995)  
(1<sup>st</sup> African-American admitted to the program)
- Francis Louis Kirchoff Tap Scholarship Award at Yale University, New Haven, CT (1985-87)
- National Endowment for the Arts Scholarship Award for student performers, Yale University, New Haven, CT (1985-87)
- New York Philharmonic fellowships to the Aspen Music Festival, Aspen, Colorado (1986-87)
- Aspen Music Festival Award (1986-87)

#### **EDITORIAL WORK/CONSULTANCIES/REVIEW PANELS:**

- Panelist for the New Jersey Council on the Arts for organizational grants; Evaluated and assessed the merit of arts organizations for grants. (1998)

#### **PROFESSIONAL TRAVEL (10 years); COMMUNITY SERVICE:**

- The Blue Note Jazz Club, Tokyo, Japan (2006)
- Tims Jazz Festival; Rio de Janeiro, Brazil (2006)
- McCoy Tyner Big Band at the Iridium Jazz Club, New York City, NY (2005, 2006)
- McCoy Tyner Big Band at the Chicago Jazz Festival (Live Broadcast-PBS) (2005)

- McCoy Tyner Big Band at the Blue Note Jazz Club, New York City (2003, 2004)
- McCoy Tyner Big Band at the San Francisco Jazz Festival, (2003)

Unable to travel, because of major eye surgeries and countless procedures for Glaucoma.

*Real Estate Property Management/The Rodin Company, Sherman Oaks, California, (2004-2012)*

#### **AWARDS; AFFILIATIONS; APPOINTMENTS:**

- **Prestigious 2014 "Executive Who's Who" global directory of accomplished executives and professionals.**
- Member of the Tokyo Jazz Review, "World's Greatest Jazz Musicians" (February 2014)
- American Society of Composers, Authors, and Publishers (ASCAP) Nu Sure Publishing (2010): As a Writer/Publisher
- Documentary film, "Rumbling of the Earth: Wifredo Lam, His Work and Words" featuring the Afro-Cuban Painter Wifredo Lam; by Filmmakers Library, New York City (Awards; San Antonio CINEFEST, 1996/Latin American Studies Association, 1995)
- Broadcast Music Industry (BMI) Tone East Music Ltd. (1993): As a publisher.
- National Music Publishers Association (NMPA) Tone East Music Ltd.(1993) : As Publisher
- Grammy Award with the McCoy Tyner Big Band, (1993)
- Stage Musician in the Tony Award Winning Broadway production of "Jelly's Last Jam", (1993)
- Tony Award Nominated, Obie Award, winning Original Theatre production of "Juan Darien" - Music Center of Los Angeles 25<sup>th</sup> Anniversary Special (soundtrack) (1990)
- East Regional Finalist in the 5<sup>th</sup> Annual Cognac Hennessy Jazz Search, New York, NY (1988)
- **Yale University Cultural Center Award for contribution to the undergraduate community. (1987)**
- **Alumnae Award for outstanding contribution to the Yale environment, Yale School of Music, New Haven, Connecticut USA (first African-Americans) (1987)**